

AVE MARIA

Valdis Zilveris

Moderato

INSTR. *mf* C F/C Fm/C C C F/C Fm/C C

The first instrumental line is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a half note G2, followed by quarter notes G2-A2, Bb2, and C3. The next measure has a half note D3, followed by quarter notes D3-E3, F3, and G3. The third measure has a half note A3, followed by quarter notes A3-Bb3, C4, and D4. The fourth measure has a half note E4, followed by quarter notes E4-F4, G4, and A4. The fifth measure has a half note Bb4, followed by quarter notes Bb4-C5, D5, and E5. The sixth measure has a half note F5, followed by quarter notes F5-G5, A5, and Bb5. The seventh measure has a half note C6, followed by quarter notes C6-Bb5, A5, and G5. The eighth measure has a half note F5, followed by quarter notes F5-E5, D5, and C5. The line ends with a half note Bb4.

9 *mp* C F/C Fm/C C C7 F/C F/C C

The first vocal line begins at measure 9. It starts with a half note A3, followed by quarter notes A3-Bb3, C4, and D4. The second measure has a half note E4, followed by quarter notes E4-F4, G4, and A4. The third measure has a half note Bb4, followed by quarter notes Bb4-C5, D5, and E5. The fourth measure has a half note F5, followed by quarter notes F5-G5, A5, and Bb5. The fifth measure has a half note C6, followed by quarter notes C6-Bb5, A5, and G5. The sixth measure has a half note F5, followed by quarter notes F5-E5, D5, and C5. The seventh measure has a half note Bb4, followed by quarter notes Bb4-A4, G4, and F4. The eighth measure has a half note E4, followed by quarter notes E4-D4, C4, and Bb3. The line ends with a half note A3.

A - ve, A - ve! A - ve, Ma - ri - a!

17 *mf* Am Em/G F C/E Fm C/G G⁶ G⁷

The second vocal line begins at measure 17. It starts with a half note A3, followed by quarter notes A3-Bb3, C4, and D4. The second measure has a half note E4, followed by quarter notes E4-F4, G4, and A4. The third measure has a half note Bb4, followed by quarter notes Bb4-C5, D5, and E5. The fourth measure has a half note F5, followed by quarter notes F5-G5, A5, and Bb5. The fifth measure has a half note C6, followed by quarter notes C6-Bb5, A5, and G5. The sixth measure has a half note F5, followed by quarter notes F5-E5, D5, and C5. The seventh measure has a half note Bb4, followed by quarter notes Bb4-A4, G4, and F4. The eighth measure has a half note E4, followed by quarter notes E4-D4, C4, and Bb3. The line ends with a half note A3.

A - ve Ma - ri - a! A - ve-Ma - ri - a! A - ve, Ma - ri - a!

25 INSTR. *f* C F/C Fm/C C C7 F/C F/C C

The second instrumental line begins at measure 25. It starts with a half note G2, followed by quarter notes G2-A2, Bb2, and C3. The next measure has a half note D3, followed by quarter notes D3-E3, F3, and G3. The third measure has a half note A3, followed by quarter notes A3-Bb3, C4, and D4. The fourth measure has a half note E4, followed by quarter notes E4-F4, G4, and A4. The fifth measure has a half note Bb4, followed by quarter notes Bb4-C5, D5, and E5. The sixth measure has a half note F5, followed by quarter notes F5-G5, A5, and Bb5. The seventh measure has a half note C6, followed by quarter notes C6-Bb5, A5, and G5. The eighth measure has a half note F5, followed by quarter notes F5-E5, D5, and C5. The line ends with a half note Bb4.

33 *f* Am Em/G F C/E Fm C/G G⁶ G⁷

The third vocal line begins at measure 33. It starts with a half note A3, followed by quarter notes A3-Bb3, C4, and D4. The second measure has a half note E4, followed by quarter notes E4-F4, G4, and A4. The third measure has a half note Bb4, followed by quarter notes Bb4-C5, D5, and E5. The fourth measure has a half note F5, followed by quarter notes F5-G5, A5, and Bb5. The fifth measure has a half note C6, followed by quarter notes C6-Bb5, A5, and G5. The sixth measure has a half note F5, followed by quarter notes F5-E5, D5, and C5. The seventh measure has a half note Bb4, followed by quarter notes Bb4-A4, G4, and F4. The eighth measure has a half note E4, followed by quarter notes E4-D4, C4, and Bb3. The line ends with a half note A3.

A - ve Ma - ri - a! A - ve-Ma - ri - a! A - ve, Ma - ri - a!

41 *mp* Fm C/G G⁶ rit. C

The final vocal line begins at measure 41. It starts with a half note A3, followed by quarter notes A3-Bb3, C4, and D4. The second measure has a half note E4, followed by quarter notes E4-F4, G4, and A4. The third measure has a half note Bb4, followed by quarter notes Bb4-C5, D5, and E5. The fourth measure has a half note F5, followed by quarter notes F5-G5, A5, and Bb5. The fifth measure has a half note C6, followed by quarter notes C6-Bb5, A5, and G5. The sixth measure has a half note F5, followed by quarter notes F5-E5, D5, and C5. The line ends with a half note Bb4.

A - ve, Ma - ri - a!