

AVE MARIA

AGLONAS DIEVMĀTEI

ILZE ARNE

Andante con moto

mf a tempo

The first system of the musical score consists of two staves. The upper staff is a vocal line in 3/4 time, starting with a whole rest for the first five measures and then entering with the notes for 'A - ve Ma -'. The lower staff is a piano accompaniment in 3/4 time, marked *mf*. It features a series of chords in the first five measures, followed by a melodic line in the sixth measure marked *rit.*, and then continues with a melodic line in the seventh measure marked *p*. Pedal markings 'Ped.' are present under the piano accompaniment in the sixth and seventh measures.

A - ve Ma -

Andante con moto

rit.

a tempo

The second system of the musical score starts at measure 8. The upper staff is a vocal line in 3/4 time, with lyrics 'ri - a gra - ti - a__ ple - na, a - ve Ma - ri - a gra - ti - a__ ple - na.' The lower staff is a piano accompaniment in 3/4 time, marked *p*. It features a series of chords in the first three measures, followed by a melodic line in the fourth measure marked *pp*, and then continues with a melodic line in the fifth measure. Pedal markings 'Ped.' are present under the piano accompaniment in the fourth and fifth measures.

ri - a gra - ti - a__ ple - na, a - ve Ma - ri - a gra - ti - a__ ple - na.

The third system of the musical score starts at measure 15. The upper staff is a vocal line in 3/4 time, with lyrics 'Do - mi - nus te - cum be - ne - dic - ta in mu - li - e - ri - bus et be - ne - dic - tus fruc - tus'. The lower staff is a piano accompaniment in 3/4 time, marked *mp*. It features a series of chords in the first four measures, followed by a melodic line in the fifth measure, and then continues with a melodic line in the sixth measure. Pedal markings 'Ped.' are present under the piano accompaniment in the first, second, third, and fourth measures.

Do - mi - nus te - cum be - ne - dic - ta in mu - li - e - ri - bus et be - ne - dic - tus fruc - tus

21

cresc. *mf*

ven - tris tu - i Je - sus Chris - tus!

cresc. *mf* *p*

Ped. Ped. Ped. Ped.

27

mp a tempo

Sanc - ta Ma - ri - a, sanc - ta Ma - ri - a

mf *molto rit.* *p* *a tempo*

Ped. Ped. Ped. Ped.

34 Poco più mosso

rit.

o - ra pro no - bis pec - ca - to - ri - bus nunc et in ho - ra mor - tis no - strae.

Poco più mosso *rit.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

40 Tempo I

mf

A - men!

Tempo I *mf*

Ped. Ped. Ped. Ped.