

Aglonas Dievmāte

Anita Urtāne

A - ve Ma-ri-ja, Diev-mā-te svē- tā, Ag-lo-nas Jau-na-va, sar - gā Tu mūs!
Au-gus-tā ti - cī gie pul - cē-jas ko - pā, bal-ta - jā diev-na-mā lūg-snas Tev nes.

The first system of the musical score is in 2/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand.

9

E - ze-ru ū - dens at - spul - gā pa - rā-dies Diev-mā-te svē - tā.

The second system continues the melody and accompaniment. The piano accompaniment maintains the same rhythmic pattern.

17

Pā-ri tau-tai gais-ma no-ļist, ti-cī-ba aug-šup plūst, Mī-ļo-tā Diev-mā-te, pie - dod!
Ga ra a-cīm re-dzam Te - vi svē-tī-jot vi - sus mūs.

The third system includes a repeat sign at the beginning of the vocal line. The piano accompaniment also features a repeat sign.

25

Stip-ri-ni ti - cī-bā mūs! Lai pie Ta-va Dē - la e - jot, dvē-se-les tī-ras kļūst,
Va - di cau-ri dzī-ves ta-kām sar-gā no grē-ka mūs!

The fourth system concludes the piece with a final repeat sign. The piano accompaniment ends with a sustained chord.

33

E - ze - ru ū - dens at - pul - gā pa - rā - dies Diev - mā - te

The musical score for measures 33-38 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef and features a melody with eighth and quarter notes. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and block chords in the right hand.

39

svē - tā! Jau - na - va Ag - lo - nā!

The musical score for measures 39-44 continues the vocal line and piano accompaniment. The vocal line has a melisma on 'svē - tā!' followed by 'Jau - na - va' and 'Ag - lo - nā!'. The piano accompaniment continues with the same eighth-note bass line and block chords, ending with a double bar line.