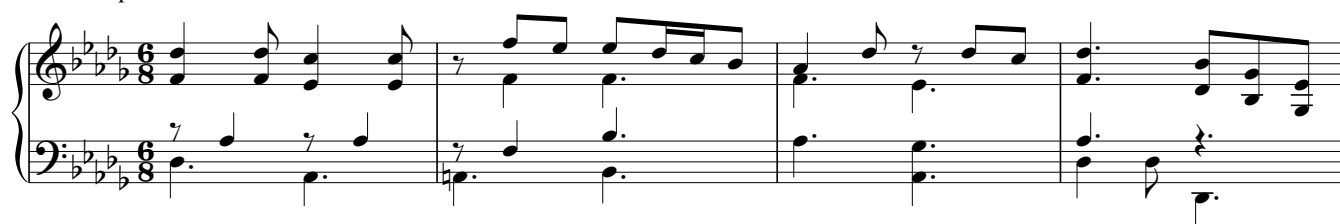


Marij, kad uz Tevi raugos


Teksts no "Tavā patvārumā"

Renāte Stivriņa



Piano introduction for the first system, featuring a treble and bass clef with a key signature of three flats and a 6/8 time signature.

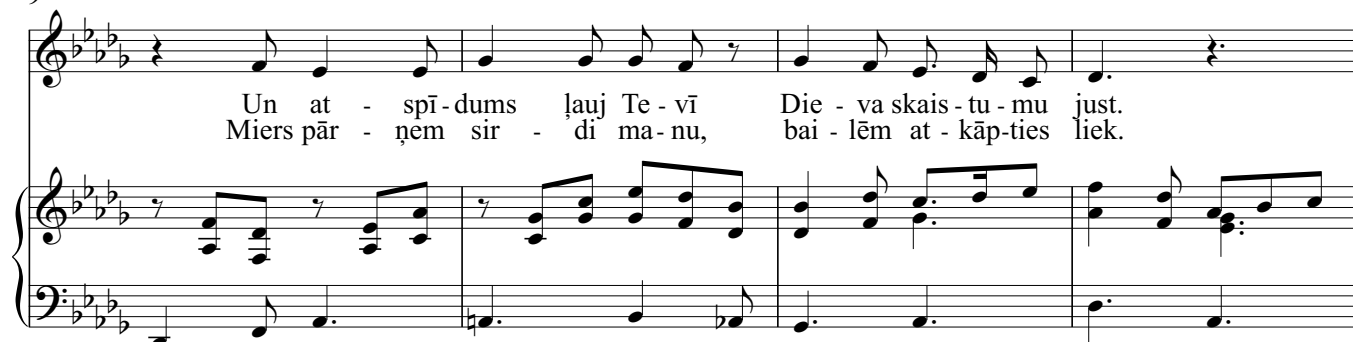
5



Vocal and piano parts for the first system of lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are in Latvian.

1. Ma - rij, kad uz Te - vi rau - gos, man gai - šums pre - tī plūst.
2. Ma - rij, kad uz Te - vi rau - gos, man mai - gums pre - tī plūst.

9



Vocal and piano parts for the second system of lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are in Latvian.

Un at - spī - dums ļauj Te - vi Die - va skais - tu - mu just.
Miers pār - ņem sir - di ma - nu, bai - lēm at - kāp - ties liek.

13



Vocal and piano parts for the third system of lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are in Latvian.

Re - dzot, Ma - rij, smai - du Ta - vu, kas lab - vē - lī - bu pauž,

variants (1.p. piedz.)

17



Vocal and piano parts for the fourth system of lyrics, including a variant. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are in Latvian.

tu - vo - ties
uz - drīk - stos Tev tu - vo - ties, sirds man ga - vi - lē!